



Haringey Council

Licensing Sub Committee B

TUESDAY, 18TH OCTOBER, 2011 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Brabazon and Demirci (Chair)

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

To consider any new items of urgent business. New items will be deal with at item 8 below.

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at he commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. MINUTES (PAGES 1 - 4)

To approve the minutes of the Licensing Sub Committee B held on 26th May 2011.

5. SUMMARY OF PROCEDURE (PAGES 5 - 6)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or Gambling Act 2005. A copy of the procedure is attached.

6. ALEXANDRA PALACE, ALEXANDRA PALACE WAY, LONDON, N22 7AY (PAGES 7 - 66)

To consider the application by Buckingham Lodge 2004 for a review of the premises licence at Alexandra Palace, Alexandra Palace Way, London, N22 7AY.

7. BANANA AFRICAN RESTAURANT AND BAR, 594B HIGH ROAD, TOTTENHAM, LONDON, N17 9TA (PAGES 67 - 104)

To consider the application for a premises licence variation at Banana African Restaurant and Bar, 594B Tottenham High Road, London, N17 9TA.

8. NEW ITEMS OF URGENT BUSINESS

David McNulty
Head of Local Democracy
and Member Services
Level 5
River Park House
225 High Road
Wood Green
London N22 8HQ

Helen Chapman X2615
Principal Committee Coordinator
Level 5
River Park House
225 High Road
Wood Green
London N22 8HQ

Tel: Helen Chapman X2615
Email: Helen.Chapman@haringey.gov.uk

Monday, 10th October 2011

MINUTES OF THE LICENSING SUB COMMITTEE B
THURSDAY, 26 MAY 2011

Councillors Brabazon, Demirci (Chair) and Erskine

Also Present: Councillor Hare

MINUTE	SUBJECT/DECISION	ACTION BY
LSCB01.	<p>APOLOGIES FOR ABSENCE</p> <p>There were no apologies for absence.</p>	
LSCB02.	<p>URGENT BUSINESS</p> <p>There were no items of urgent business.</p>	
LSCB03.	<p>DECLARATIONS OF INTEREST</p> <p>There were no declarations of interest.</p>	
LSCB04.	<p>SUMMARY OF PROCEDURE</p> <p>NOTED</p>	
LSCB05.	<p>CAIPIRINHA JAZZ BAR, 177 ARCHWAY ROAD, HIGHGATE, LONDON N6 5BL (HIGHGATE WARD)</p> <p>The Chair ran through the procedure for the hearing, and in response to a question regarding late documentary evidence from either party, Cllr Bob Hare sought permission to submit a letter received from a local resident in relation to the application. The applicants considered the additional evidence and raised an objection to its submission, the request to submit the late documentation was therefore declined.</p> <p>The Licensing Officer, Dale Barrett, considered the report on an application for a premises licence variation at Caipirinha Jazz Bar, 177 Archway Road, Highgate, London N6 5BL. Representations had been received from the Police, Environmental Health, Planning and numerous letters of objection had been received from local residents objecting to the application. Representations had been made on a number of grounds, including those of noise nuisance, litter, traffic, anti-social behaviour, crime and the unsuitability of the hours applied for in the this residential location. The Licensing Officer advised that the DPS would no longer be Mr O'Brien as set out in the report, and that a new DPS would be appointed.</p> <p>Derek Pearce, Enforcement, addressed the Committee on the representation made by Environmental Health, which outlined the history of complaints in relation to the premises, specifically over the past 12 months, and concluded that it would not be appropriate to extend the hours of this premises at the present time. Mr Pearce</p>	

**MINUTES OF THE LICENSING SUB COMMITTEE B
THURSDAY, 26 MAY 2011**

responded to questions and, in response to a query regarding traffic noise on the Archway Road, reported that although it was a busy road, traffic noise in the area reduced significantly from 11pm to midnight.

Several local residents and Cllr Bob Hare, Ward Councillor, addressed the Committee in objection to the application. Local residents reported that nuisance was caused by the existing hours, and that any extension would make things worse. It was reported that this was a residential area which was unsuited to this type of premises, and those living close to the premises had complained of disturbance, particularly bass frequencies from the music and noise from patrons arriving at and leaving the club. Granting the extension would have a negative impact on quality of life in the area. Local residents also reported parking issues caused by patrons of the premises and noise caused by the slamming of car doors late at night.

Cllr Hare echoed the views of local residents, and emphasised the number of residential properties in the immediate vicinity of the premises. Local residents would welcome a well-managed business, but not until such late hours. Concern was expressed that very late night activity in the area would lead to an increase in complaints regarding the premises, where there was already a history of problems, and an extension of hours in these circumstances was very undesirable.

In response to questions from the Committee, it was confirmed that, given the history of issues with previous owners of the premises, residents were frightened to make complaints. The Committee asked whether the representations made regarding the premises applied to the period since the current owners had been in charge, in response to which it was confirmed that some of the issues had arisen very recently, under the current ownership.

Mr Hopkins addressed the Committee on behalf of the applicants, and reported that they wished to run the premises completely differently to the way in which it had been managed by previous owners. Since taking it over, they had invested a significant amount of money and wished to make the venue cleaner and safer for everyone. A number of improvements had already been put in place such as new air-conditioning, a system to ensure that at least 2 sets of doors were closed during live music performances, a sound-limiter and a walkie-talkie system so that the doormen outside the premises could communicate with staff inside. The applicants confirmed that they wished to work with the local community and that they would be happy to meet with any local residents to address their concerns, and Mr Hopkins confirmed that he would be happy to provide his telephone number so that people could contact him direct. It was reported that the aim of the business was to give young and up-and-coming musicians an opportunity to perform, which was unique in the area, and that most of the customers were local residents.

MINUTES OF THE LICENSING SUB COMMITTEE B
THURSDAY, 26 MAY 2011

The applicants reported that they needed to operate for an extra hour on Fridays and Saturdays to keep the business running, as they didn't charge on the door, and agreed that they would keep the midweek hours as they were at present and also to turn the music level down from 3am on Fridays and Saturdays, if this would address the concerns raised. It was reported that they could not control the noise from people returning to their cars at the end of the evening, but they could address the issues regarding bass noise being emitted from the premises, by means of the sound limiter. The applicants reported that they would do everything they could to ensure that noises did not spill out into the street.

The Committee asked questions of the applicants. In response to a question, the applicants confirmed that they had taken over the premises in December 2009, and that it had then been closed for 3-4 months for refurbishment, so the new premises had been open and operating for around a year. The Committee asked why the improvements listed were only just now being made, in response to which it was reported that the changes had been implemented by a new member of staff. In response to a question regarding the capacity of the venue, it was reported that the maximum was 120, and that usual attendance during the week was around 10-20 people, and 50-60 at the weekend. It was reported that most of the customers arrived from midnight onwards, after nearby pubs had closed. The Committee asked about staff numbers, and it was reported there were 6 staff on duty at the weekend, and 2 during the week.

In response to questions from local residents, the applicants confirmed that they could not 100% control the behaviour of people once they left the premises. They advised that they felt that most of their customers would travel to the premises on foot or by public transport, and so very few of the problems associated with cars and traffic would be as a result of customers from the premises. In response to questions regarding the clientele, the applicants confirmed that they had a number of regular customers whom they knew well, and knew to be local residents. It was reported that the majority of customers at the premises were from the local area. Cllr Hare asked what measures had been taken to reduce sound escape to nearby properties, and it was reported that the ceiling had been soundproofed, a sound limiter had been installed and new speakers were being installed on non-vibration mountings. It was noted by Mr Pearce that the majority of complaints regarding the premises were associated with noise escape via the doors, and that management of the door was the key issue. In response to a question from Mr Pearce, the applicants confirmed that they had no objection to the conditions proposed by Environmental Health in the report.

In summing up, local residents concluded that the premises could not control noise from customers once they'd left, and that the hours applied for were too late, and at the time most likely to cause disturbance to local residents. Mr Pearce concluded by saying that as

**MINUTES OF THE LICENSING SUB COMMITTEE B
THURSDAY, 26 MAY 2011**

the hours got later, the greater the risk of disturbance. Better management and conditions would need to be in place, were the application to be granted. The applicants concluded that an additional hours would improve the current situation as it would stagger the times customers were leaving and asked for local residents to give them a chance. It was reported that there were very few issues at the premises, and they would be happy to work with local residents to address any issues that arose.

The Committee adjourned to deliberate.

RESOLVED

The Committee considered the application, the section 182 guidance and the borough's statement of licensing policy. All the written and oral representations were taken into account.

The Committee decided to refuse the application. The key objective that the Committee considered could not be adequately met by the imposition of any conditions was that of the prevention of public nuisance. It was noted that many of the representations involved an element of hearsay, however sufficient evidence of concern was submitted. It was, above all else, the proximity of residential dwellings that was of greatest concern.

In determining the likelihood that any conditions could be effective, the Committee took into account the fact that the management had been in place for at least a year, during which time several concerns by local residents were raised.

Informative

As an informative, the Committee would encourage the applicant to continue the improvements they have outlined to abate nuisance and would also encourage the building of bridges with local residents, such as a good neighbour agreement. This could only assist the applicant in any future application, hopefully following a period where no, or far fewer issues of concern would have arisen, although the proximity of residential dwellings would clearly always be a hurdle for this particular premises.

The meeting closed at 22:10hrs.

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

HARINGEY COUNCIL

Agenda Item
Page No. 1

Licensing Act 2003 Sub-Committee on 18th October 2011

Report title: Application for a Review of a Premises Licence at Alexandra Palace, Alexandra Palace Way, London N22 7AY

Report of: The Lead Officer Licensing

Ward(s) affected Alexandra

1. Purpose

To consider an application by Buckingham Lodge 2004 Limited for a review of the premises licence at Alexandra Palace.

Summary of application

- The applicants are seeking a review of the Premises Licence with reference to the licensing objectives of the Prevention of Crime and Disorder, Public Safety and Prevention of Public Nuisance.

Date review application served: 19th August 2011

In accordance with regulation 38 of the Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2005, officers arranged for notices of the review to be published for 28 days on the affected premises, on the public notice board at the Civic Centre and on the Council's website.

A copy of the review application and supporting documents are at Appendix 1.

2. Officers Observations

In determining this application the Licensing Sub Committee must have regard to the:

- 2.1
- (a) need to promote the four licensing objectives
 - (b) representations
 - (c) relevant sections of the statutory guidance to licensing authorities (appendix 2)
 - (d) relevant sections of the licensing authority's statement of licensing policy (appendix 3)

Report authorised by: Joan Hancox

DP. E. M. Loh.

Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: ALEXANDRA PALACE

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham, London N17 9LN

This page is intentionally left blank

4. REPORT

Background

A premises licence was originally granted to Alexandra Palace Charitable Trust and Alexandra Palace Trading Ltd on the 24th November 2005. In May 2007 the Premises Licence was transferred into the name of Firoka (Alexandra Palace) Trading and Alexandra Palace Charitable Trust. In January 2008 Alexandra Palace Charitable Trust and Alexandra Palace Trading Ltd took over the licence again. The Premises Licence was varied in September 2009 to increase the licensed capacity. The premises is licensed for events and exhibitions.

Licensable activities authorised by the Licence:

The times the Licence authorises the carrying out of licensable activities:

Films, Boxing or Wrestling Entertainment, Live and Recorded Music, Performances of Dance, Provision of Facilities for Making Music and Dancing

Monday to Sunday 0900 to 0200

Indoor sporting events

Monday to Sunday 0600 to 0200

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0200

Supply of Alcohol

Monday to Sunday 1000 to 0200

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

All licensable activity permitted for 24 hours at pre-booked functions with 28 days notification to Metropolitan Police and Licensing Authority.

And that for large (over 2000 people) indoor and outdoor events, a minimum of three months notice in advance be given to the Metropolitan Police Service and Licensing Authority.

The opening hours of the premises:

Monday to Sunday 0600 to 0300

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

See non standards timings

The designated premises supervisor is: Prasana Jayawardena

4.2 Details of the Application for Review. Appendix 1

The application for the review has been made on the following grounds:
The operation of the premises has failed to uphold the licensing conditions and the objectives of:

- The Prevention of Crime and Disorder
- Public Safety
- The Prevention of Public Nuisance

5.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

5.1 Comments of Metropolitan Police

No representation made.

5.2 Comments of Enforcement Services:

Environmental Health Officer

Have made representation. APP 2

5.3 Comments of The London Fire and Emergency Planning Authority

No representation made.

6.0 Comments of Interested Parties

4 letters of representation in support of the review have been received.
APP 3

1 letter of representation in support of Alexandra Palace has been received.
APP 4

7.0 POLICY CONSIDERATIONS

7.1 The following provisions of the Licensing Act 2003 apply to this application: Section 51-53 (review of premises licenses)

In determining the application the Licensing Sub Committee can take such steps as it considers necessary for the promotion of the licensing objectives, which are:

1. Take no further action
2. modify the conditions of the license
3. exclude a licensable activity from the scope of the license
4. remove the designated premises supervisor

5. suspend the license for a period not exceeding three months
6. revoke the license.

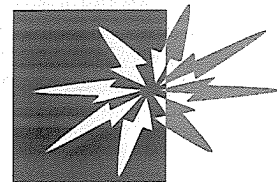
Where the Licensing Sub Committee takes steps mentioned in 3 or 4 it may provide that the modification or exclusion is to have effect for one such period (not exceeding three months) as it may specify. The Licensing Sub Committee is asked to give full reasons for its decision.

The Licensing Sub Committee must make its decision within 5 working days of the end of the hearing. Any decision of the Licensing Sub Committee is stayed from coming into effect for 21 days from the date of the decision, pending any appeal that might be made and the determination of that appeal. Any party to the proceedings may appeal against the decision of the Licensing Sub Committee.

- 7.2 The following provisions of the Secretary of State's guidance apply to this application: Paras 11.1 – 11.10, 11.14 – 11.21. These provisions are attached at Appendix 5.
- 7.3 The following paragraphs of the licensing authority's Statement Of Licensing Policy apply to this application; 24.1 -24.2, 25.1 – 25.7, these provisions are attached at Appendix 6
- 7.4 The Licensing Sub Committee is reminded that the Human Rights Act 1998 guarantees the right to a fair hearing for all parties in the determination of their civil rights. The Act also provides for the protection of property which may include licences in existence, and the protection of private and family life.

APPENDIX 1

REVIEW APPLICATION AND SUPPORTING DOCUMENTATION



Haringey Council

Public Notice

Notice of Application for the review of a Premises Licence.

Notice is given that application has been made to the Licensing Authority for a review of the premises license under s.51 and 87 of the Licensing Act 2003 in respect of the following premises:

ALEXANDRA PALACE.

Alexandra Palace Charitable Trust / Alexandra Palace Trading Limited
Alexandra Palace
Alexandra Palace Way
Wood Green, London
N22 7AY

The application for review has been made on the following grounds:

THE OPERATION OF THE PREMISES HAS FAILED TO UPHOLD THE LICENSING CONDITIONS AND THE OBJECTIVE OF:

- **PREVENTION OF CRIME AND DISORDER**
- **PUBLIC SAFETY**
- **THE PREVENTION OF PUBLIC NUISANCE**

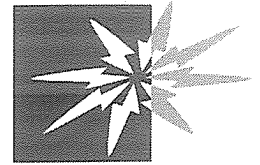
Interested parties or responsible authorities wishing to make representations must give notice in writing to:

Lead Officer – Licensing, Haringey Council, Techno park, Ashley Road, Tottenham, London N17 9LN.

By: 19TH SEPTEMBER 2011

The grounds for review and Haringey Councils Licensing register may be viewed by appointment Monday to Friday (except Bank Holidays) at the Licensing Team, Techno park, Ashley Road, Tottenham, London N17 9LN between the hours of 10.00am and 4.00pm.

IT IS AN OFFENCE LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE (£5000), UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION



Haringey Council

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) **We BUCKINGHAM LODGE 2004 LIMITED**

apply for the review of a [premises licence under section 51]

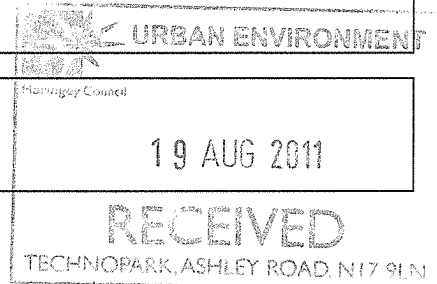
[club premises certificate under section 87] of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 - Premises or club premises details

Postal address of premises or club premises, or if none, Ordnance Survey map reference or description REBECCA KANE (MANAGING DIRECTOR) ALEXANDRA PALACE ALEXANDRA PALACE WAY	
Post town LONDON	Postcode (if known) N22 7AY
Telephone number (if any) 020 8365 2121 / 020 8365 4366	

Name of premises licence holder or club holding club premises certificate (if known)
NOT KNOWN

Number of premises licence or club premises certificate (if known)
NOT KNOWN



Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an interested party (please complete section (A) or (B) below)
- a) a person living in the vicinity of the premises
- b) a body representing persons living in the vicinity of the premises
- c) a person involved in business in the vicinity of the premises
- d) a body representing persons involved in business in the vicinity of the premises

Delete any words in square brackets which do not apply

- (1) Insert name and address of relevant licensing authority and its reference number (optional)
- (2) Insert name(s) of applicant(s)

Please tick ✓ yes

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick ✓ yes
 Date of birth

Day	Month	Year
Almost	ST	60 yrs old

Current address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Name and address

Post town Postcode

Date of birth

Day	Month	Year
N/A	A	2004

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address	
Post town	Postcode

Telephone number (if any)

E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 1)

Please see following page, our typed Complaint.

Re: All Night Raves on 28th and 29th May 2011 at Alexandra Palace, N22 7AY.

Prevention of Crime and disorder, public safety, prevention of public nuisance and Property Damage to Buckingham Lodge, 2 Muswell Hill, N10 3TG.

We are requesting a review of the Premises License under the Licensing Act of 2003. There were two all night Raves at Alexandra Palace on (Saturday 27th May and Sunday 28th May 2011).

Buckingham Lodge is a purpose built block of 29 flats situated at the foot of Muswell Hill and near to the entrance to Alexandra Palace Way. Buckingham Lodge 2004 Limited represents the residents' at Buckingham Lodge.

Many of the residents were kept awake on both nights 27/28th May 2011 with terrible noise pollution from hundreds of inebriated partygoers, traipsing through our private gardens and car park. Some of the children in our block were woken up by the noise and understandably were frightened.

Over the years we have been disturbed by partygoers leaving Alexandra Palace, however, this event has brought the matter to a head. The residents at Buckingham Lodge were subjected to 48 hours of what is best described as 'hell.'

As a result of these raves we had our property damaged [a fence, a gate, and our buildings address sign], please see photographic evidence of the damage enclosed, [labelled number 1]. We are disappointed with the response from Rebecca Kane the Managing Director of Alexandra Palace. It seems that we have to pick up the bill for damage caused to our property through no fault of our own.

Along with the associated anti-social behaviour, our grounds were used as a toilet and littering our gardens with alcohol bottles, cans, leaflets, posters and cigarette waste.

Our private car park was used as a waiting area for taxis to pick up fares, and personal lifts in the early hours of the mornings, disturbing many of the residents.

We also had to clear up vast amounts of leaflets/posters [we enclose photographic evidence of some of the leaflets, labelled number 2], also

beer cans, cigarette boxes, strewn all over our garden, paths and flowerbeds. This is not an isolated incident we always end up with litter on our grounds after these events.

Over the years, prior to these raves advertising posters are always displayed on all lamp posts in the surrounding area [please see photographic evidence enclosed, labelled number 3], not all of them are removed, so we along with Haringey Council have to remove them, to keep our area from unnecessary fly posting.

With regards to contacting the police, we do have a crime number 2812357/11, however, there was some confusion as to which resident called the police on that night. On the second evening we contacted Haringey Enforcement at 19.45 our reference number is 421774, and we believe that an Enforcement officer did visit Alexandra Palace.

We have also contacted Lynne Featherstone MP, as we are so frustrated with the situation [please see correspondence from her and Alexandra Palace labelled number 4].

We noticed that there was no evidence of any stewarding on any of the exit gates near our block of flats, to control the crowds who were evident in our grounds. We think that stewards must be in place on these events at the Palace and a restriction time so that all events finish at midnight, so that we can have peace and enjoyment of our property.

After recent violent events across the country, we believe that having huge numbers of people unsupervised, and many of them intoxicated, being left to their own devices to rampage through our private property is unacceptable.

We hope for a positive outcome to this matter and look forward to hearing from you.



JOE WINNINGTON

Secretary to Buckingham Lodge 2004 Ltd.

ENCLOSED:

Enclosures labelled 1-4 - photographs.

Please tick yes

Have you made an application for review relating to these premises before? *No*

If yes, please state the date of that application

Day	Month	Year

If you have made representations before relating to these premises, please state what they were and when you made them.

Please tick yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 - Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 4)
 If signing on behalf of the applicant please state in what capacity.

Signature *lew*

Date *18th August 2011*

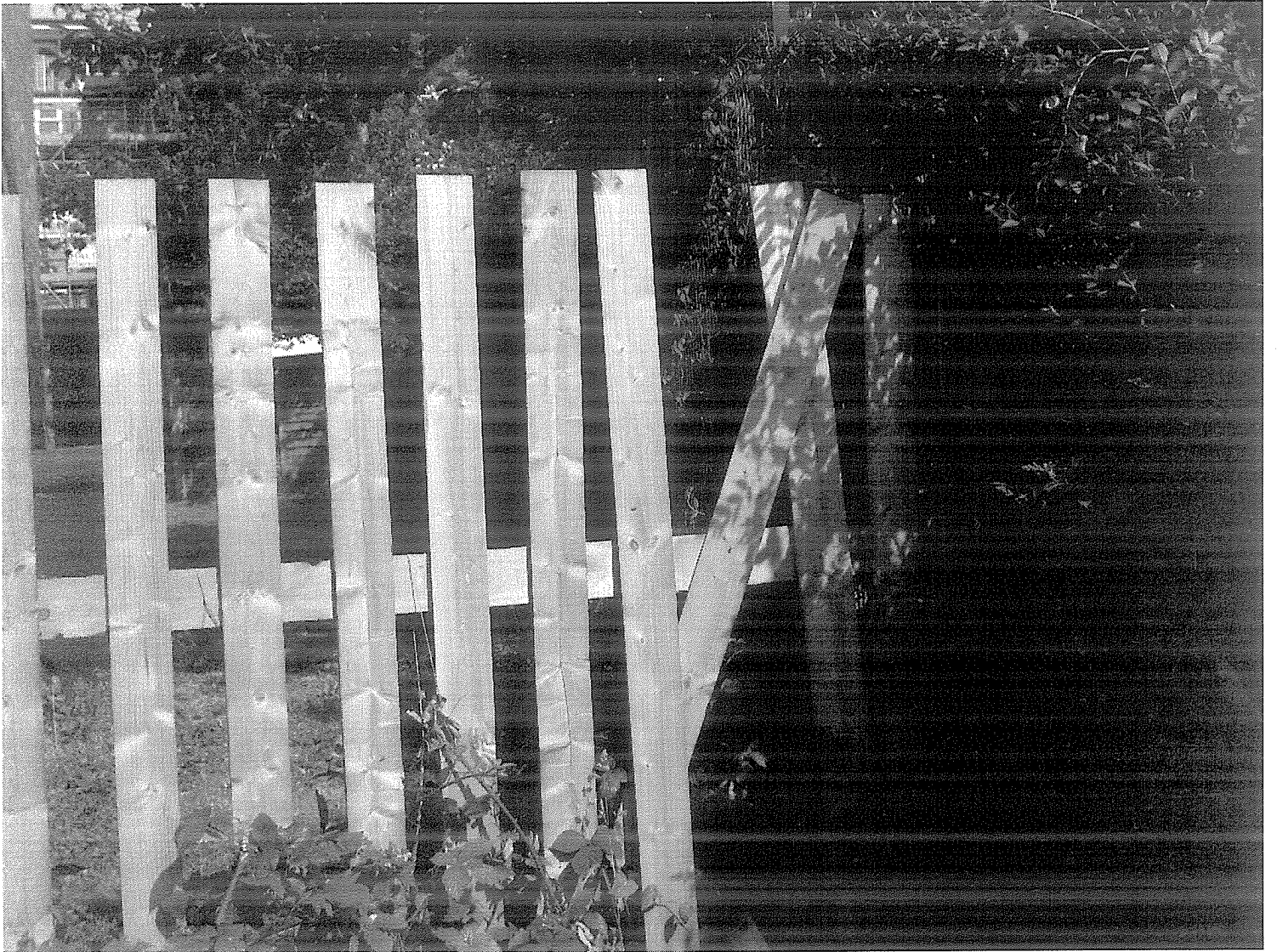
Capacity *secretary to Buckingham Lodge 2004 LTD*

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5) BUCKINGHAM LODGE 2004 LTD 18 BUCKINGHAM LODGE 2 MUSWELL HILL LONDON N10 3TG	
Post town	Postcode <i>N10 3TG</i>
Telephone number (if any) <i>0208 883 1684</i>	
If you would prefer us to correspond with you using an email address your e-mail address (optional) \ / \ / \ / \ /	

Notes for Guidance

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for review. if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.







2

SWEDISH HOUSE MAFIA

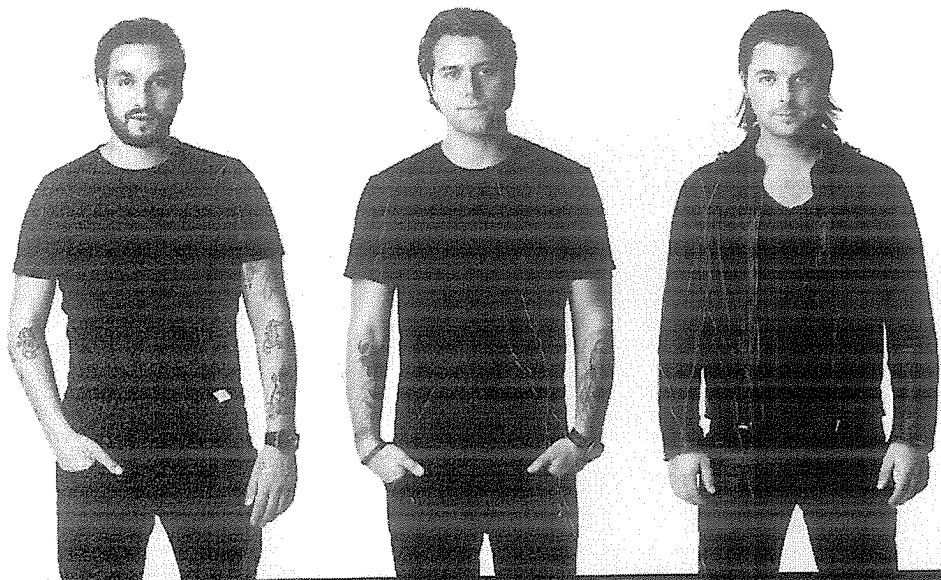
THE 'ONE NIGHT ONLY' TOUR



OFFICIAL AFTERPARTY

CLUB WAREHOUSE

Sunday 29th May 2011



club warehouse



15,000 PEOPLE 3000 CAMPERS 100+ ACTS 3 ARENAS 2 DAYS



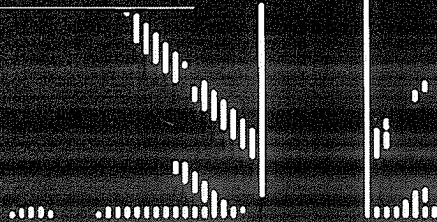
HDfest
HIGH DEFINITION DANCE FESTIVAL

June 18th & 19th 2011
Forest Farm, Ilford, Essex

www.hdfest.co.uk

Saturdays are

Paul Oakenfold
Laidback Luke
AN21
Hed Kandi



Gatecrasher.com/Birmingham

Gifted Promotions Presents

Dance Music Festival

4 Arenas 40+ DJs & Acts 10 Hours of Music 5,000 People

South London Calling

Saturday 9th July 2011

12pm - 10pm Crystal Palace Park



SIDNEY SAMSON

TOM NOW

BINGO PLAYERS

Sasha Grey
Drums

JUANKI >>

Kate Lawley

RICHARD DINGDALL



MARTIJNTENVELDEN

ALTHEA ROSE

Steve Smart

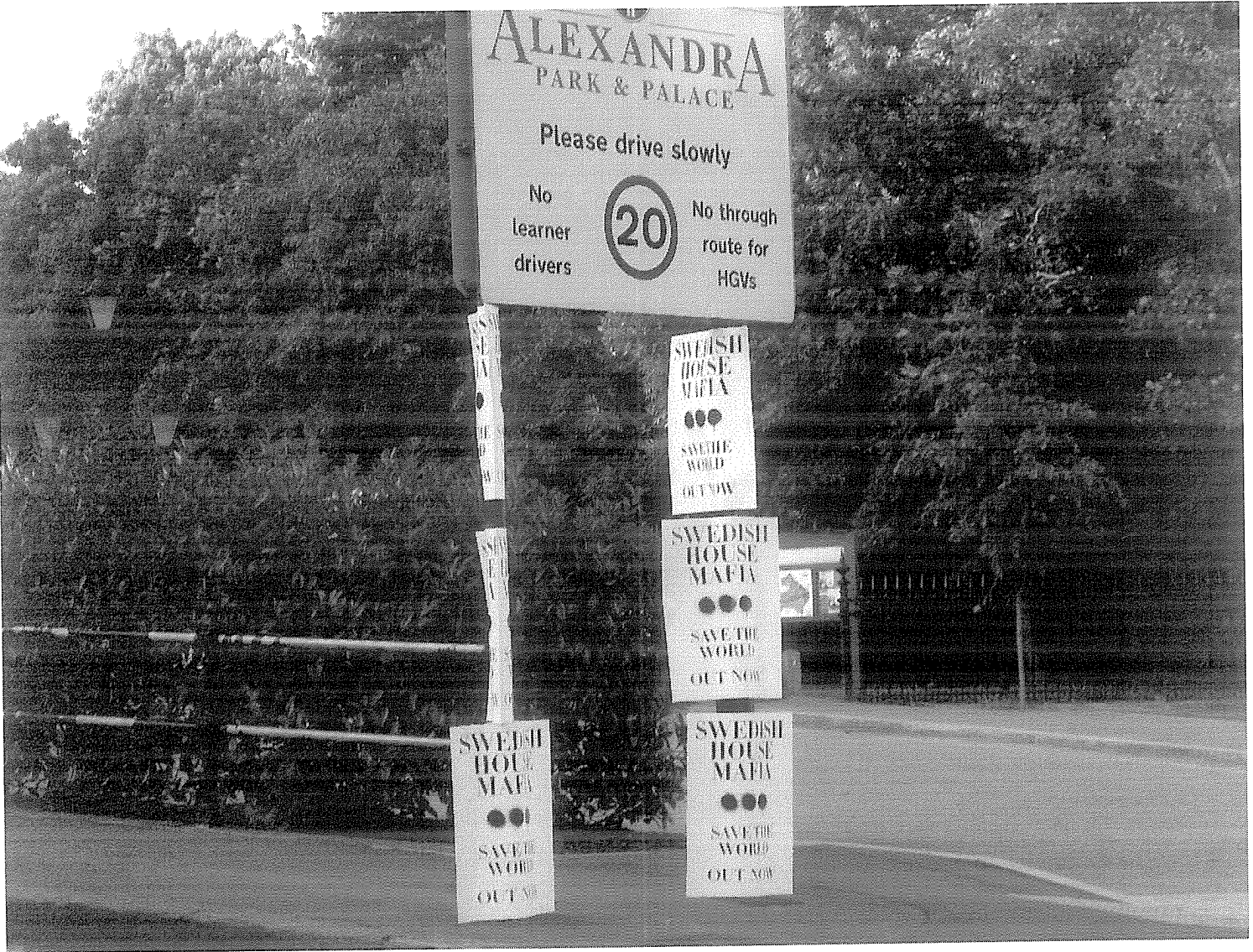
TARA McDONALD

Mark Storie

JAMES MURRAY

www.southlondoncalling.com

3



SWEDISH
HOUSE
MAFIA



SAVE THE
WORLD
OUT NOW

SWEDISH
HOUSE
MAFIA



SAVE THE
WORLD
OUT NOW

SWEDISH
HOUSE
MAFIA



SAVE THE
WORLD









LYNNE FEATHERSTONE MP

House of Commons, London, SW1A 0AA

Tel: 020 8340 5459/ lynne@lynnefeatherstone.org / www.lynnefeatherstone.org

4

Jane Selby
Lead on Environmental Resources & Enforcement
Haringey Council
Urban Environment
River Park House
225 High Road
LONDON
N22 8HQ

Our Ref: Winn003/ba (please quote in all correspondence)

Date: 9 August 2011

Dear Jane,

Re: Alexandra Palace Trading Ltd Licence

I am writing on behalf of a constituent of mine who has expressed concerns regarding the licence for Alexandra Palace Trading Ltd to hold raves at Alexandra Palace on the 28th and 29th of May 2011.

Please find attached a copy of their correspondence for your information. I would be most grateful if you could address their concerns over the licence held by Alexandra Palace Trading Ltd.

Thank you for your kind attention in this regard and I look forward to your response.

Kind regards,

Lynne Featherstone MP

Liberal Democrat Member of Parliament for Hornsey and Wood Green

Whilst your MP will treat as confidential any personal information which you pass on, she will allow authorised staff to see the information if this is needed to help and advise you, and may pass all or some of this information to agencies such as the Department of Work & Pensions, Revenue & Customs or the local Council if this is necessary to help with your case.

FOR LARGE PRINT COPY, PLEASE CALL 020 8340 5459

**Buckingham Lodge 2004 Limited
18 Buckingham Lodge
Muswell Hill
London N10 3TG
Fax/Tel: 020 88831684**

Lynne Featherstone MP
House of Commons
Westminster, London SW1 A 0AA
Your ref Winn003/rs

4th August 2011

Dear Lynne Featherstone MP,

Thank you for your letter dated 1st August 2011, regarding the recent raves at Ally Pally and enclosing the response from Rebecca Kane.

I must take issue with the comments made in Rebecca's letter, these events should not take place in residential areas and for good reasons, the residents at Buckingham Lodge were subjected to 48 hours of what is best described as 'hell'.

Over the years we have been disturbed by partygoers leaving Ally Pally, however, this event has been the most badly organised I have ever witnessed in 25 years living in this area. There was no evidence of any stewarding at the gates to the Palace, to control the crowds who were evident in our grounds. As for Rebecca's comments regarding pre booked taxis, does it extend to using our private car park as a waiting area to pick up fares in the early hours of the morning, as happened, disturbing many of the residents.

These all night raves have little to do having the local community in mind and more about making a dirty penny at our expense. We are the ones losing out, and are having to pick up the bill for damage caused to our property. Along with the associated anti-social behaviour [using our grounds as a toilet] and littering our gardens with alcohol bottles/cans/leaflets/posters and cigarette waste.

I would be grateful if you could instigate a review of the License with the Licensing Team at Haringey on our behalf. We insist that adequate stewarding is put in place, and a restriction time so that all events finish at midnight?

Thank you for your ongoing support on this issue and your attention to the above.

Yours sincerely

Joe Winnington

Secretary to Buckingham Lodge 2004 Limited

Alexandra Palace the people's palace.

Lynne Featherstone MP
House of Commons
London
SW1A 0AA

Thursday 14 July 2011

Dear Lynne Featherstone MP

Thank you for your letter dated 15th June 2011 reference Winn003/wp.

Alexandra Palace has been in contact with the residents of Buckingham Lodge in regards to their complaint following the Swedish House Mafia event on the 28th and 29th May 2011. We have had to explain to the residents that though we are sympathetic with their situation, we are not in a position to consider compensation. We have also stated that we will of course assist with any police investigation relating to this incident, however to date we have not been contact by any investigating officers.

In regards to the finishing of events at Alexandra Palace, we do take our responsibility to the local area very seriously. We have a number of measures in place to ensure impact is kept to a minimum once event attendees leave the venue; they include pre-booked taxi service through our website, night buses taking event attendees directly to Finsbury Park and Camden Town from Alexandra Palace, and drop off and pick up points for taxi's and personal lifts. We also email all event attendees prior to the event taking place informing them of their travel options. This is a new initiative which no other venue in London undertakes. All of these measures are highlighted at Statutory Meetings which take place prior to every event (which warrants one) at Alexandra Palace.

Alexandra Palace is committed to delivering safe and successful events and takes all complaints seriously but unfortunately, it is not always possible for us to take action as the complainer would like. However, we always discuss all feedback at planning meetings to ensure lessons are learnt and actions are taken for improvement in the future.

Kind regards,



Rebecca Kane
Managing Director



Discover your Ally Pally.

For enquiries please email enquiries@alexandrapalace.com or call 020 8365 2121.

Registered office: Alexandra Palace, Alexandra Palace Way, London, N22 7AY.

Alexandra Park and Palace Charitable Trust is a charitable Trust administered by the London Borough of Haringey (Charity # 281991, VAT reg. # 220754391)

Alexandra Palace Trading Limited is a wholly-owned trading subsidiary of the Trust (Company # 3819988, VAT reg. # 740083461)

Buckingham Lodge 2004 Limited
18 Buckingham Lodge
2, Muswell Hill
London
N10 3TG
020 8883 1684

Ms Rebecca Kane
Managing Director
Alexandra Palace
Alexandra Palace Way
London
N22 7AY

20th June 2011

Dear Rebecca Kane

**Re: All Night Raves on 28th and 29th May 2011 at Alexandra Palace.
Property Damage to Buckingham Lodge, 2 Muswell Hill, N10 3TG.**

We are writing to complain that there were two all night Raves at Alexandra Palace on (Saturday 27th May and Sunday 28th May 2011).

Many of the residents were kept awake on both nights with terrible noise pollution from hundreds of inebriated partygoers, traipsing through our private gardens and car park. We had many cars and taxis using our car park to wait for customers. As a result of these raves we had our property damaged [a fence, a gate, and our buildings address sign]. We have sent photographic evidence of the damage to Lynne Featherstone MP.

We also had to clear up vast amounts of litter, beer cans/posters/cigarette boxes and leaflets strewn all over our garden, paths and flowerbeds.

We have contacted Emma Dagnes the Events and Leisure Director at Alexandra Palace requesting the insurance details, so we can make a claim. We are very disappointed by her written response. "It is not appropriate or necessary for her to provide their insurance information in this circumstance." She suggests that we pursue this through our MP and Police. Both the police and Haringey Noise Abatement Department were contacted and we were issued with a crime and reference numbers. As you can appreciate, we are very unhappy that we may have to pick up the bill for the

repairs. So again, we would appreciate your insurance details, in order that we can claim for compensation for the above damage, we are currently in the process of obtaining two quotes.

This is the first time we have made a complaint, but are always affected when there are all night raves/parties at the Palace. We have also noticed that there are never any stewards on any of the exit gates near our block of flats, which is unacceptable. We think that stewards should be in place on all night events at the Palace. Ideally, we would prefer that all night raves be completely stopped, so that we can have peace and enjoyment of our property.

We look forward to hearing from you.

Yours sincerely

The Directors of Buckingham Lodge 2004 Limited

Alexandra Palace the people's palace.

Gillian Taylor
18 Buckingham Lodge
2 Muswell Hill
London
N10 3TG

08 June 2011

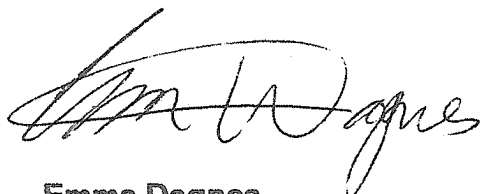
Dear Ms Taylor

I am sorry to hear about the anti-social behaviour incident you experienced recently at the flats opposite Safestore and the damage that was caused to the property on Saturday 28 May 2011.

I understand that you have asked for insurance details so you can do an assessment of the damage. It is not appropriate or necessary for us to provide insurance information in this circumstance. I understand that you are pursuing this with the Police and your local MP and I suggest you continue with this course of action.

Please do be assured that Alexandra Palace will fully cooperate with any police enquiries into this matter.

Yours sincerely,



Emma Dagnes
Events and Leisure Director

Discover your Ally Pally.

For enquiries please email enquiries@alexandrapalace.com or call 020 8365 2121.

Registered office: Alexandra Palace, Alexandra Palace Way, London, N22 7AY.

Alexandra Park and Palace Charitable Trust is a charitable Trust administered by the London Borough of Haringey (Charity # 281991, VAT reg. # 220754391)

Alexandra Palace Trading Limited is a wholly-owned trading subsidiary of the Trust (Company # 3819988, VAT reg. # 740083461)



Buckingham Lodge 2004 Limited
18 Buckingham Lodge
Muswell Hill
London N10 3TG
Fax/Tel: 020 88831684

Daliah Barrett
Licensing Lead Haringey
The Licensing Team
Unit 271
Techno Park
Ashley Road
Tottenham
London
N17 9LN

No Reference on your letter [your copy enclosed]

CC: Lynne Featherstone MP

26th August 2011

Dear Daliah Barrett

Re: All Night Raves on 28th and 29th May 2011 at Alexandra Palace, N22 7AY.

Thank you for your letter dated 23rd August 2011.

With regards to Appendix 2 of our supporting documents, the flyers are related to Alexandra Palace, as they were given out to partygoers at Alexandra Palace to promote further events elsewhere and we had them fly-tipped on our grounds.

Vast amounts of these flyers were strewn all around our grounds and gardens and we had to spend time clearing them all up on both days. We believe that this is relevant to our complaint and we are requesting that these are submitted as evidence to the Licensing Committee [we enclose photographic evidence of some of the flyers, [labelled number 2, sent to you previously].

Not only do we want all of these submitted, we would like to add that alcohol, was hidden in the park in selected areas and consumed by the revelers outside of the event. Our gardens and grounds were littered with alcohol cans and bottles on these two nights and again we had to spend time clearing up the rubbish.

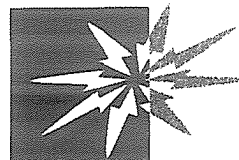
We look forward to hearing from you.

Yours sincerely



Mr. Winnington
Secretary to and on behalf of Buckingham Lodge 2004 Ltd
Enc: Photos labelled 2.

Urban Environment
The Licensing Team, Unit 271, Techno park, Ashley Road, Tottenham, London N17 9LN
Tel: 020 8489 4523 Fax: 0208 489 1335
www.haringey.gov.uk



Director of Urban Environment Lyn Garner

Haringey Council

Ms Winnington
Buckingham Lodge 2004 Ltd
Flat 18, Buckingham Lodge
2 Muswell Hill
London N10 3TG

Your ref:

Date: 23rd August 2011

Our ref:

Direct dial: 0208489 8232

Email: Daliah.barrett@haringey.gov.uk

Dear Ms Winnington,

Re: REVIEW APPLICATION AGAINST ALEXANDRA PALACE

We are in receipt of your application to review the Premises Licence at Alexandra Palace.

Please note that Appendix 2 of your supporting documents does not relate to Alexandra Palace at all, it shows various flyers for various events at different venues.

That notwithstanding we have processed the application and the matter is now out for consultation until the 19th September 2011. After this time we will invite you to a hearing to discuss the matter before a Licensing Committee.

Please note that the Licensing Act 2003 does not enable any financial costs to be paid from a review process. The Licensing Committee is able to decide

- 1) to do nothing to the licence.
- 2) To alter or omit a licensable activity
- 3) To add or remove conditions or
- 4) To suspend a licence for not more than 3 months but must give clear reasons for doing so.

Please ensure that any documents you wish to rely on to support your case at the hearing must be submitted to this office by the 19th September at the latest. If you are intending to call any witnesses at the hearing please inform us of that as soon as possible also.

If you have any queries please do not hesitate to contact me on 0208 489 8232 or email at Daliah.Barrett@haringey.gov.uk.

Yours sincerely



2005-2006
Getting Closer to Communities



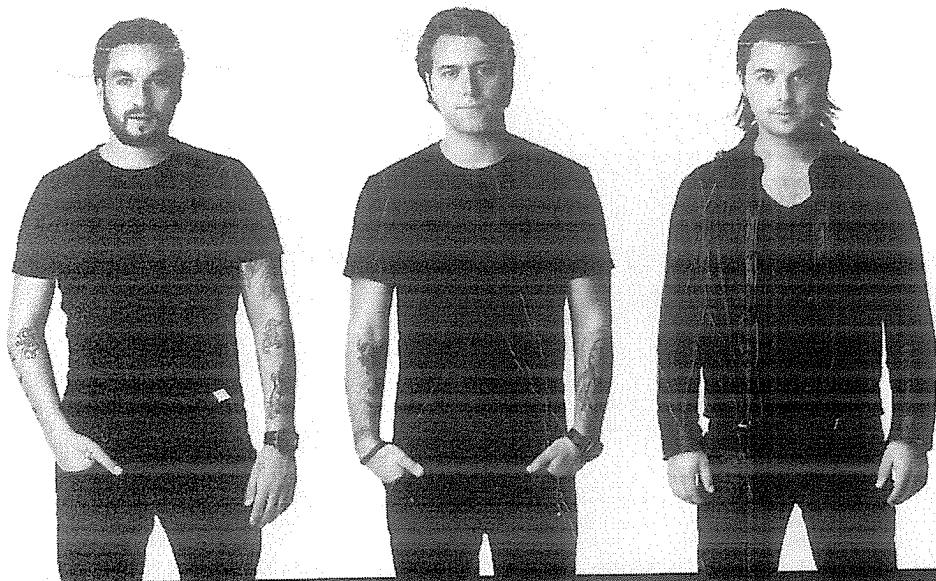
INVESTOR IN PEOPLE

SWEDISH HOUSE MAFIA

THE 'ONE NIGHT ONLY' TOUR



OFFICIAL AFTERPARTY
CLUB WAREHOUSE
Sunday 29th May 2011



club warehouse



2

15,000 PEOPLE 3000 CAMPERS 100+ ACTS 3 ARENAS 2 DAYS



HDfest
HIGH DEFINITION DANCE FESTIVAL

June 18th & 19th 2011
Forest Farm, Ilford, Essex

www.hdfest.co.uk

Saturdays are

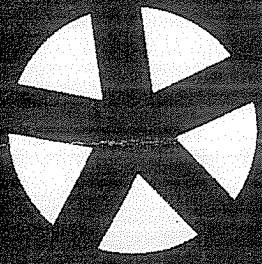
Paul Oakenfold
Laidback Luke
AN21
Hed Kandi

Gatecrasher.com/Birmingham

Gifted Promotions Presents

Dance Music Festival

4 Arenas 40+ DJs & Acts 10 Hours of Music 5,000 People



South London Calling

Saturday 9th July 2011

12pm - 10pm Crystal Palace Park



SIDNEY SAMSON

TOM NOW

BINGO PLAYERS

Shastien
Drums

JUANKI >>

Kate Lawler

RICHARD DINGDALL



MARTIJNTENVELDEN

TARA McDONALD

SAATHU RISH

Steve Smart



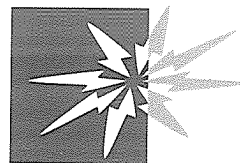
Mark Storie

JAMES MURRAY

www.southlondoncalling.com



Urban Environment
4th Floor, River Park House, 225 High Road, Wood Green, London N22 8HQ
Tel: 020 8489 4523 Fax: 0208 489 1335
www.haringey.gov.uk



Director of Place and Sustainability Lyn Garner

Haringey Council

Your ref: Winn003/ba

Date: 23rd August 2011

Our ref: LBH/93472

Direct dial: 0208489 8232

Email: Daliah.barrett@haringey.gov.uk

Dear Ms Featherstone MP,

Re: Events at Alexandra Palace

Thank you for your letter.

We are able to advise that Buckingham Lodge 2004 Ltd has made contact with the Licensing Team and have been given advice as to the ability to apply for a review of the licence under the Licensing Act 2003.

We can confirm that the company has taken this step and have lodged a review application against Alexandra Palace. The application is currently out for consultation and will close on the 19th September 2011.

Buckingham Lodge have cited the nuisance and disturbance they say that affects them as a result of the late night events held at Alexandra Palace.

A review can only be lodged on any of the four licensing objectives, these are;

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance and
- The protection of children from harm

At the end of the closing date the Licensing Authority is obliged to then arrange a hearing so that the company and Alexandra Palace can present their case to the Licensing Committee. The Licensing Committee will then determine the outcome based on the evidence that is put before them as long as it relates to the promotion of the four licensing objectives. The Licensing Committee are then at liberty once they have heard from all parties to make any of the following decisions;

- To do nothing with the licence.
- To alter or omit a licensable activity.
- To add or remove conditions on the licence or
- To suspend a licence for not more than 3 months but must give clear reasons for doing so.



2005-2006
Getting Closer to Communities



INVESTOR IN PEOPLE

Both the applicants for the review and Alexandra palace will have the right to appeal the decision within 21 days if they are unhappy with the outcome. This appeal must be made to the Magistrates Court.

If you have any queries please do not hesitate to contact me on 0208 489 8232 or email at Daliah.Barrett@haringey.gov.uk.

Yours sincerely



Daliah Barrett
on behalf of the Licensing Authority
of Haringey Council.



2005-2006
Getting Closer to Communities



INVESTOR IN PEOPLE

This page is intentionally left blank

APPENDIX 2

REPRESENTATION OF ENVIRONMENTAL HEALTH OFFICER

Olson Kendra

From: Nicolaou George (Enforcement)
Sent: 14 September 2011 14:19
To: Barrett Daliah
Cc: Olson Kendra; Pearce Derek
Subject: WK/000198552
M3PPRef: WK/000198552
M3PPUnique: 000000004319E77AA8F6D211B04E00805FA682C2070091B275CEE796D011AFE900805F

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation:
cc: Team Leader

Our Reference: WK/000198552

Date:

Premises: Alexandra Palace, Alexandra Way, London N22

Review of premises licence.

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make a representation to the review of the licence.

On occasions we have had noise complaints from residents regarding loud music from the premises. The events manager has been contacted on these occasions and the music was turned down to a level where a nuisance was not being created.

The escape of music from the Palace was sometimes due to either the ceiling vents being open or doors have been left open.

The majority of complaints that we received came from events that went past the hour of midnight.

The Premises licence holder should have procedures in place to prevent local residence from being disturbed.

The Palace at present has a premises licence that can hold events 24 hours a day.

The capacity of the Palace is over 10,000 people.

At these times, in the early hours of the morning, the egress of 10,000 people from Alexandra Palace, can have cause of creating a public nuisance to local residents.

14/09/2011

A suggestion would be that when late and large events are held, security staff /stewards be posted at either end of Alexandra Palace, by noise sensitive properties, to control any nuisance that might be created from clientele leaving Alexandra Palace.

We recommend that ceiling vents and doors be kept closed at all times when music events events are on.

The Palace must show that they have suitable means of ventilating the property.

George Nicolaou
Enforcement Response

Olson Kendra

From: Emma Dagnes [Emma.Dagnes@alexandrapalace.com]
Sent: 27 September 2011 09:13
To: jim.griffiths@vanguardiaconsulting.co.uk; Barrett Daliah; Olson Kendra; Nicolaou George (Enforcement); derrick.pearce@haringey.gov.uk
Subject: Alexandra Palace meeting with Vanguardia Consulting urgent

Dear George,

Alexandra Palace is committed to responding to your concerns as part of your representation against our license as per below. We have commissioned Jim Griffiths from Vanguardia Consulting to delivery a management plan (the crowd management aspect will be delivered through a separate plan). Jim is keen to meet with you to discuss the matter in more detail to ensure the plan delivers a strategy to cover all your concerns. I'm currently currently in a meeting which is why I've done this introduction via email. I have passed Jim your contact details so he can get in touch directly.

Kind regards,

Emma L Dagnes
Sales, Events & Leisure Director
Alexandra Palace Trading Ltd
t: 020 8365 4316
m:07875 301519
f: 020 8883 3999

PS. I have cc;d in Derrick Pearce but please forward if I have the spelling of his name incorrect and the email might not go through

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation:
cc: Team Leader

Our Reference: WK/000198552

Date:

Premises: Alexandra Palace, Alexandra Way, London N22

Review of premises licence.

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team &

27/09/2011

would like to make a representation to the review of the licence.

On occasions we have had noise complaints from residents regarding loud music from the premises. The events manager has been contacted on these occasions and the music was turned down to a level where a nuisance was not being created.

The escape of music from the Palace was sometimes due to either the ceiling vents being open or doors have been left open.

The majority of complaints that we received came from events that went past the hour of midnight.

The Premises licence holder should have procedures in place to prevent local residence from being disturbed.

The Palace at present has a premises licence that can hold events 24 hours a day.

The capacity of the Palace is over 10,000 people.

At these times, in the early hours of the morning, the egress of 10,000 people from Alexandra Palace, can have cause of creating a public nuisance to local residents.

A suggestion would be that when late and large events are held, security staff /stewards be posted at either end of Alexandra Palace, by noise sensitive properties, to control any nuisance that might be created from clientele leaving Alexandra Palace.

We recommend that ceiling vents and doors be kept closed at all times when music events are on.

The Palace must show that they have suitable means of ventilating the property.

George Nicolaou
Enforcement Response

Emma L Dagnes
Sales, Events & Leisure Director
Alexandra Palace Trading Ltd
Alexandra Palace Way
Wood Green
N22 7AY

t: 020 8365 4316
m:07875 301519
f: 020 8883 3999
e: emma.dagnes@alexandrapalace.com

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

27/09/2011

APPENDIX 3

LETTERS OF REPRESENTATION IN SUPPORT OF REVIEW APPLICATION

Olson Kendra

From: Pat Spungin [pat.spungin@gmail.com]
Sent: 25 August 2011 13:53
To: Licensing
Subject: Review of Licence at Alexandra Palace
Follow Up Flag: Follow up
Flag Status: Red

I would like to make a representation concerning the licence at Alexandra Palace on the grounds of failure to prevent a public nuisance on Friday the 19th and Sat 20th of August.

On both nights the music was played at such a high volume that I was unable to go to sleep. On Friday it continued until 2.00am and on Sat until 4.00am.

Alexandra Palace is very close to residential areas, - in particular Dukes Ave and the noise level caused a public nuisance over a wide area.

I live at 117 Rosebery Rd, N10 2LD and was unable to sleep until the music stopped. There are households much closer than mine who would have been even more affected. We have the right to sleep peacefully in our own homes especially in the early hours of the morning.

Dr Pat Spungin

117 Rosebery Road
London N10 2LD

This email has been scanned by MessageLabs Email Security System.
For more information please visit www.messagelabs.com/email

Olson Kendra

From: Amanda Davidson [amanda.davidson@baigriedavies.co.uk]
Sent: 25 August 2011 15:22
To: Licensing
Subject: RE: Alexandra Palace

Yes I am at 7 Grove Avenue, London N10 2AS.

Many thanks
 Amanda Davidson

From: Barrett Daliah [mailto:Daliah.Barrett@haringey.gov.uk] **On Behalf Of** Licensing
Sent: 25 August 2011 15:11
To: Amanda Davidson
Subject: RE: Alexandra Palace

Dear Ms Davidson

Please can you attach your address to show that you live in the vicinity of Alexandra Palace.

Regards
 Daliah Barrett

From: Amanda Davidson [mailto:amanda.davidson@baigriedavies.co.uk]
Sent: 25 August 2011 14:57
To: Licensing
Subject: Alexandra Palace

Good afternoon

I hope this is the right link.

I would like to urge a thorough review of the licence at Alexandra Palace. I have no objections to the premises being widely used but I would like the noise levels controlled. Last weekend (20/21 August) the noise levels on Saturday night were unacceptably loud and went on till the early hours of the morning on Sunday. (I think till 4am!) This is in the midst of a residential area with many small children and elderly people apart from those of us in between who value a good night's sleep!

Could, please the noise levels be reviewed and the acceptable limits reduced. Please also review the hours. Till midnight would be fine but beyond is too late.

Thank you for your time in reading this.

Regards
 Amanda Davidson

Re
 Re

Ba
 Th
 rec
 dis
 coi
 ho

riority
 he named recipient(s) above. Should you
 o@baigriedavies.co.uk Any unauthorised
 ws expressed in this email which do not
 This email has been swept for viruses,
 ife address: www.baigriedavies.co.uk

Olson Kendra

From: Maria Kirby [Maria.Kirby@merlinstudios.biz]
Sent: 08 September 2011 15:59
To: Licensing
Subject: Alexandra Palace - License under review
Follow Up Flag: Follow up
Flag Status: Red

I would like to object to the very late license that Alexandra Palace now has. I live at 24 Buckingham Lodge, 2 Muswell Hill, London N10 3TG & have had the front garden of my flats trashed at 3am after a late night gig. I live on my own & was scared for my safety with so many drunk people marauding around my building & the subsequent traffic noise as all the cars depart for an hour.

I don't think its appropriate to have such a late license, I think 11pm should be late enough as it takes an hour for all the cars to leave the premises.

Maria Kirby

group, the leading name in location based, family
in the most successful and dynamic growth of any company
e years. The world's second largest visitor attraction
ever memorable and rewarding experiences to its 30 million
visitors worldwide, through global and local brands, and the commitment and passion of its
managers and 13000 employees

Merlin Studios is a division of Merlin Entertainments Group. Registered Office: 3 Market Close, Poole, Dorset BH15 1NQ. Registered in England No. 04598949

This email and its attachments are intended for the above named only and may be confidential. If they have come to you in error you must take no action based on them, nor may you copy or show them to anyone; please reply to this email and highlight the error. Please note that this email has been created in the knowledge that Internet email is not a 100% secure communications medium. We advise that you understand and accept this lack of security when emailing us. Although we have taken steps to ensure that this email and attachments are free from any virus, we advise that in keeping with good computing practice the recipient should ensure they are actually virus free. Merlin Entertainments Group reserves the right to monitor emails in accordance with the Telecommunications (Lawful Business Practice) (Interception of Communications) Regulations 2000.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

Page 54
12 Buckingham Lodge
2, Muswell Hill
London N10 3TG

Daliah Barrett
Licensing Lead
The Licensing Team
Unit 271
Techno Park
Ashley Road
Tottenham
London
N17 9LN

Reference Alexandra Palace Raves

15th September 2011

Dear Daliah Barrett

Re: All Night Raves on 28th and 29th May and
August 2011 at Alexandra Palace, N22 7AY.

I write with regards to the recent raves at Alexandra
Palace which kept my family awake at night and is now
blighting our lives.

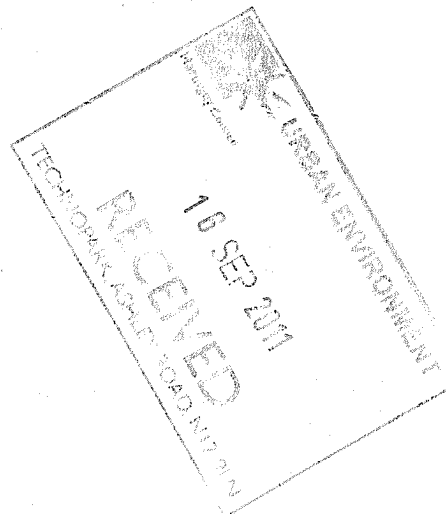
I have 2 young children who were very frightened by the
large crowds rampaging through our gardens and grounds
especially in the all night rave which occurred in May
2011.

I am appealing for the license to be reviewed and
hopefully these Raves can be stopped at 11pm at the
latest, so that my family can return to peace and quite
in our property.

Yours sincerely

Dodi Bukhor

Mrs Bukhor



APPENDIX 4

LETTERS OF REPRESENTATION IN
SUPPORT OF ALEXANDRA PALACE

Alexandra Park and Palace Advisory Committee.
(Established by Statute in 1985)

Matter being dealt with by	Natalie Cole
Address	5 th Floor River Park House 225 High Road Wood Green London N22 8HQ
Telephone Number	020 8489 2919
Fax	020 881 5218
Email	Natalie.cole@haringey.gov.uk

Wednesday 14th September 2011

Dear Haringey Licensing Team,

RE: REVIEW OF PREMISES LICENCE FOR ALEXANDRA PALACE

I write on behalf of the Chair of the Alexandra Park and Palace Statutory Advisory Committee, Mr David Liebeck, in relation to the review of the premises licence for Alexandra Palace, which is to be considered by the Licensing Committee on 18th October 2011.

The Committee has as part of its remit to consider and advise the Trustees on the general policy relating to the activities and events arranged or permitted in the Park and Palace and the effects of such activities and events upon the local inhabitants and local environment.

At its meeting on Tuesday 13th September 2011 the Advisory Committee was presented with the details of the complaint that prompted the review.

In the past when the Advisory Committee has raised issues concerning noise, public safety and public nuisance with Palace officials they have been dealt with satisfactorily by Alexandra Palace Trading Limited (APTL). APTL officers have pro-actively dealt with matters and have always reported back to both the Statutory Advisory Committee and the Alexandra Palace and Park Consultative Committee as a point of courtesy.

For example, further to the committees' complaints about noise nuisance during the large Swedish House Mafia music event, which took place on 28 and 29 May 2011, the committees were informed that the air vents in the Great Hall had been left open, owing to human error, thereby causing noise to bleed from the venue. The committees were subsequently informed that procedures had been changed to ensure this could not happen again.

The Managing Director (APTL) has revisited previous complaints at subsequent meetings and explained to the committees how issues such as flyposting, litter and egress after large events were being reviewed.

It should be placed on record that the Advisory Committee wholly supports the licence and is satisfied with the manner in which APTL is seeking to deal with the 5 issues raised by the complaint.



This representation is on behalf of the Alexandra Park and Palace Statutory Advisory Committee, a body representing local resident groups and councillors as listed below.

Advisory Committee Nominated Members of:

Alexandra Residents' Association	: Ms J. Hutchinson
Bounds Green and District Residents Association	: Mr K. Ranson
Muswell Hill and Fortis Green Association	: Mr Dennis Heathcote
Palace Gates Residents' Association	: Ms J. Baker
Palace View Residents Association	: Ms E. Richardson
The Rookfield Association	: Mr D. Frith
Warner Estate Residents' Association	: Mr D. Liebeck
1 Vacancy	

Advisory Committee Appointed Members:

Alexandra Ward	:	Councillor Beacham
Bounds Green Ward	:	Councillor Demirci
Fortis Green Ward	:	Councillor Erskine
Hornsey Ward	:	Councillor Reid
Muswell Hill Ward	:	Councillor Jenks
Noel Park Ward	:	Councillor Gibson
Council-wide Member	:	Councillor Griffith
Council-wide Member	:	Councillor Mallett

Yours sincerely

Natalie Cole

Secretary of the Alexandra Park and Palace Statutory Advisory Committee on behalf of
David Liebeck (Chair of the Alexandra Park and Palace Statutory Advisory Committee)

APPENDIX 5

SECRETARY OF STATE GUIDANCE

11. Reviews

THE REVIEW PROCESS

- 11.1 The proceedings set out in the 2003 Act for reviewing premises licences represent a key protection for the community where problems associated with the licensing objectives are occurring after the grant or variation of a premises licence.
- 11.2 At any stage, following the grant of a premises licence, a responsible authority, or an interested party, may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives.
- 11.3 The Regulations allow applications for reviews to be made electronically, as long as the licensing authority agrees and the applicant submits a subsequent written application. The licensing authority may also agree in advance that the application need not be given in writing. However, these applications are outside the formal electronic application process and may not be submitted via businesslink or the licensing authority's electronic facility.
- 11.4 In addition, a review of the licence will normally follow any action by the police to close down the premises for up to 24 hours on grounds of disorder or noise nuisance as a result of a notice of magistrates' court's determination sent to the licensing authority.
- 11.5 Licensing officers may not initiate their own reviews of premises licences, but elected members of the licensing authority may request reviews if they are concerned about licensed activities at a premises or such matters are brought to their attention (see paragraph 8.15 above). Officers of the local authority who are specified as responsible authorities under the 2003 Act, such as environmental health officers, may also request reviews on any matter which relates to the promotion of one or more of the licensing objectives.
- 11.6 Representations made by a department of the local authority which is a responsible authority should be treated by the licensing authority in precisely the same way that they would treat representations made by any other body or individual.
- 11.7 In every case, the representation must relate to particular premises for which a premises licence is in existence and must be relevant to the promotion of the licensing objectives. After a licence or certificate has been granted or varied, a complaint relating to a general (crime and disorder) situation in a town centre should generally not be regarded as a relevant representation unless it can be positively tied or linked by a causal connection to particular premises, which would allow for a proper review of the licence or certificate. For instance, a geographic cluster of complaints, including along transport routes related to an individual public house and its closing time could give grounds for a review of an existing licence as well as direct incidents of crime and disorder around a particular public house.
- 11.8 Representations must be in writing and may be amplified at the subsequent hearing or may stand in their own right. Additional representations which do not amount to an amplification of the original representation may not be made at the hearing.
- 11.9 It is important to recognise that the promotion of the licensing objectives relies heavily on a partnership between licence holders, authorised persons, interested parties and responsible authorities in pursuit of common

aims. It is therefore equally important that reviews are not used to drive a wedge between these groups in a way that would undermine the benefits of co-operation. It is good practice for authorised persons and responsible authorities to give licence holders early warning of their concerns about problems identified at the premises concerned and of the need for improvement. A failure to respond to such warnings is expected to lead to a decision to request a review.

- 11.10 Where the request originates with an interested party – e.g. a local resident, residents' association, local business or trade association – the licensing authority must first consider whether the complaint made is relevant, vexatious, frivolous or repetitious.
- 11.11 Further information for interested parties about the review process is available in "Guidance for interested parties: applying for a review" which can be found on the DCMS website.

REPETITIOUS REPRESENTATIONS

- 11.12 Relevance, vexation and frivolousness were dealt with in paragraphs 9.8 – 9.13 above. A repetitious representation is one that is identical or substantially similar to:
- a ground for review specified in an earlier application for review made in relation to the same premises licence which has already been determined; or
 - representations considered by the licensing authority when the premises licence was first granted; or
 - representations which would have been made when the application for the premises licence was first made and which were excluded then by reason of the prior issue of a provisional statement;
- and, in addition to the above grounds, a reasonable interval has not elapsed since that earlier review or the grant of the licence.
- 11.13 Licensing authorities are expected to be aware of the need to prevent attempts to review licences merely as a second bite of the cherry following the failure of representations to persuade the licensing authority on earlier occasions. It is for licensing authorities themselves to judge what should be regarded as a reasonable interval in these circumstances. However, the Secretary of State recommends that more than one review originating from an interested party should not be permitted within a period of twelve months on similar grounds save in compelling circumstances or where it arises following a closure order.
- 11.14 The exclusion of a complaint on the grounds that it is repetitious does not apply to responsible authorities which may make more than one request for a review of a premises within a 12 month period.
- 11.15 When a licensing authority receives a request for a review from a responsible authority or an interested party or in accordance with the closure procedures described in Part 8 of the 2003 Act, it must arrange a hearing. The arrangements for the hearing must follow the provisions set out by the Secretary of State in regulations. The details may be viewed on the DCMS website. The Secretary of State considers it particularly important that the premises licence holder is fully aware of the representations made in respect of the premises, any evidence supporting the representations and that they or their legal representatives have therefore been able to prepare a response.

POWERS OF A LICENSING AUTHORITY ON THE DETERMINATION OF A REVIEW

11.16 The 2003 Act provides a range of powers for the licensing authority on determining a review that it may exercise where it considers them necessary for the promotion of the licensing objectives.

11.17 The licensing authority may decide that no action is necessary if it finds that the review does not require it to take any steps necessary to promote the licensing objectives. In addition, there is nothing to prevent a licensing authority issuing an informal warning to the licence holder and/or to recommend improvement within a particular period of time. It is expected that licensing authorities will regard such warnings as an important mechanism for ensuring that the licensing objectives are effectively promoted and that warnings should be issued in writing to the holder of the licence. However, where responsible authorities like the police or environmental health officers have already issued warnings requiring improvement – either orally or in writing – that have failed as part of their own stepped approach to concerns, licensing authorities should not merely repeat that approach.

11.18 Where the licensing authority considers that action under its statutory powers are necessary, it may take any of the following steps:

- to modify the conditions of the premises licence (which includes adding new conditions or any alteration or omission of an existing condition), for example, by reducing the hours of opening or by requiring door supervisors at particular times;

- to exclude a licensable activity from the scope of the licence, for example, to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music exemption);
- to remove the designated premises supervisor, for example, because they consider that the problems are the result of poor management;
- to suspend the licence for a period not exceeding three months;
- to revoke the licence.

11.19 In deciding which of these powers to invoke, it is expected that licensing authorities should so far as possible seek to establish the cause or causes of the concerns which the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than a necessary and proportionate response.

11.20 For example, licensing authorities should be alive to the possibility that the removal and replacement of the designated premises supervisor may be sufficient to remedy a problem where the cause of the identified problem directly relates to poor management decisions made by that individual.

11.21 Equally, it may emerge that poor management is a direct reflection of poor company practice or policy and the mere removal of the designated premises supervisor may be an inadequate response to the problems presented. Indeed, where subsequent review hearings are generated by representations, it should be rare merely to remove a succession of designated premises supervisors as this would be a clear indication of deeper problems which impact upon the licensing objectives.

APPENDIX 6

RELEVANT SECTIONS OF STATEMENT OF LICENSING POLICY

10.5 Trading Standards

Trading Standards will carry out test purchasing for underage sales in licensed premises.

10.6 Environmental Health – Food Team

The Food Team will inspect all food premises and are able to take action in relation to any contraventions found under the Food Safety Act 1990.

11.0 Operating Schedule

11.1 The operating schedule will form part of the completed application form for a premises licence. The schedule should contain the information necessary to enable any responsible authority or interested party to assess whether the steps to be taken to promote licensing objectives are satisfactory. In respect of applications for provisional statements, applications will need to contain information as prescribed in Regulation.

11.2 Risk Assessments

Risk assessments help to identify areas of concern in the operating of the premises which may undermine the licensing objectives. Applicants can use the information to complete their application and Operating schedule, and the steps identified by the applicant are transferred on to the license as a condition. Risk assessments should be specific to the premises, the proposed licensable activities and the proposed hours of trading and also the anticipated number of people likely to be on the premises when licensable activities are taking place.

11.2 Further guidance in this policy on the Operating Schedule is contained in the Appendix.

12.0 The prevention of crime and disorder

12.1 The Home Office has identified that a large percentage of violent crimes, assaults and criminal damage are from offenders under the direct influence of alcohol. The Haringey Crime Audit 2001 acknowledged that alcohol related violence was found to be a problem in night-time entertainment areas and that almost a quarter of all arrests were drink related. Direct findings summarised that the misuse of drugs and alcohol has contributed to the increase of crime and disorder in the borough with young men being of particular concern. Alcohol has also been shown to be a factor in occurrences of domestic violence. In comparison to similar boroughs, Haringey compared well and had fewer violent crimes per 1000 residents than the adjoining boroughs of Islington and Hackney.

- 12.2 The Council is committed to reducing crime and disorder throughout the borough through it's statutory duty under the Crime and Disorder Act and through the Haringey Safer Communities Strategy.
- 12.3 Good management, best practices and sound procedures in licensed premises do and can make an important difference to the level of alcohol related crime.

13.0 Public safety

- 13.1 Members of the public visiting licensed premises have the right to expect that due consideration has been taken in relation to public safety. Licensees, as providers of the premises for the sale of alcohol and/or regulated entertainment, must be able to demonstrate that they have considered and put in effect measures to protect members of the public.
- 13.2 In order to promote public safety responsible authorities may make representations on the grounds of public safety. The Licensing Authority will encourage those applying for a premises licence to undertake the necessary fire safety risk assessment and to be compliant with all relevant building control rules and regulations.
- 13.3 The Council recommends that the Metropolitan Police Promotion/Event Risk Assessment Form 696 and the After Promotion /Event Debrief Risk assessment Form 696A be used as an effective tool in this process.

Adult Entertainment

- 13.4 Nudity, striptease and other adult entertainment of a sexual nature fall within the remit of the Licensing Act 2003. This section details the approach the Licensing Authority will take when considering applications for this type of activity on its own merits. These premises may also require a licence under the Local Government (Miscellaneous Provisions) Act 1982.
- 13.5 Applicants to whom this applies are required to set out expressly in their Operating Schedule that they propose to offer entertainment involving nudity, striptease or other adult entertainment of a sexual nature. Any reference to music or dancing without express reference to adult entertainment will be interpreted as not including adult entertainment.
- 13.6 The Licensing Authority and the Police will have concerns about crime and disorder and public nuisance issues which may arise from the operation of the premises where these activities take place. The carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature. For these reasons there must be proper regulation of premises where these activities are offered.
- 13.7 When considering applications the Licensing Authority will have regard to whether the premises are in close proximity to the following:

- Schools

- Licensees will need to have measures or procedures in place to check the SIA register of door supervisors to ensure their premises and customers are only protected by door supervisors with an SIA licence.

14.0 The prevention of public nuisance

- 14.1 Licensed premises, especially those operating late at night and in the early hours of the morning can cause a wide range of nuisances that can impact on the people living, working or sleeping in the vicinity of the licensed premises. The Council is committed to protecting the residents and businesses in the vicinity of these licensed premises.
- 14.2 In particular, late night activities cause much of this nuisance. Late night cafés, clubs, pubs and restaurants can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public.
- 14.3 Noise nuisance is of particular concern; music, people talking, ventilation equipment and traffic can all be disturbing especially at night when ambient noise is low.
- 14.4 The conduct of customers leaving premises or spilling out into public and open spaces is often a source of disturbance and anti-social behaviour. Problems can include littering, the breaking of glasses and bottles, vomiting and urination.
- 14.5 Fly posting or any other illegal methods of displaying advertisements relating to a licensed premises or events is considered to be a public nuisance and will not be tolerated by the Council. The Council will take action (including prosecuting) those that fly post and will support action by other Councils against those that fly post.
- 14.6 The Council is aware of the importance of the licensing trade to the local economy and its culture and leisure aspirations. Accordingly, it will try and work together with individuals and bodies who are able to make objection to licence applications, the statutory agencies and licensed businesses to ensure that licensed premises can provide a service in a responsible way and co-exist with the wider community.
- 14.7 In considering all licensed applications, the Council will consider the adequacy of measures proposed to deal with the potential for nuisance and/or anti-social behaviour having regard to all the circumstances of the application. The council will expect applicants to address the issues under prevention of public nuisance detailed in the Appendix.

15.0 The protection of children from harm

This page is intentionally left blank

HARINGEY COUNCIL

Agenda Item
Page No. 1

Licensing Act 2003 Sub-Committee on 18th October 2011

Report title: Application for a Premises Licence Variation at BANANA AFRICAN RESTAURANT AND BAR, 594B HIGH ROAD, TOTTENHAM, LONDON N17 9TA

Report of: The Lead Officer Licensing

Ward(s) affected Tottenham Hale

1. Purpose

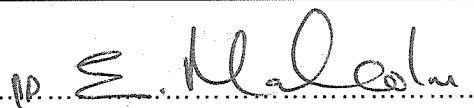
To consider an application by Damian Okam to allow The Provision of Regulated Entertainment, Supply of Alcohol and The Provision of Late Night Refreshment.

2. Recommendations

- 2.1 (a) Grant the application as asked
(b) Modify the conditions of the licence, by altering or omitting or adding to them
(c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox



Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: Banana African Restaurant and Bar

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

This page is intentionally left blank

5. REPORT

Background

5.1 An application for a Premises Licence Variation, by Damian Okam in respect of Banana African Restaurant under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence Variation – APP 1

Provision of Regulated Entertainment: Live Music, Recorded Music, Performances of Dance, Provision of facilities for making music, Provision of facilities for dancing and Provision of facilities for entertainment of a similar description to that of making music or dancing

Monday to Sunday 1100 to 0600

Supply of Alcohol

Monday to Sunday 1100 to 0530

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0500

Opening Hours

Monday to Sunday 1100 to 0600

General-all four licensing objectives

- Providing clear entrances and exits
- Preventing children near the kitchen area.
- Keeping toilets clean and tidy.
- Calling the fire fighters in case of fire outbreak.
- Good customer care.

5.3 Crime and Disorder

- I have obtained security company numbers for quick response.
- I am experienced in the field of security and services with an SIA badge and 4 years of experience.
- CCTV camera in operation 24 hours a day, which could be used to control crime and disorder.
- I've obtained local Tottenham Police no (020 8721 2669) in case of unwanted behaviour in and around the premises.

5.4 Public Safety

- Highlighted possible exits.
- Provided fire extinguishers, describing their locations and method of use.

- Children are prevented and advised not to play on the premises.

5.5 Public Nuisance

- Police station is located one minute from the premises which is used to control nuisance from the public.
- Doors are always kept closed.
- CCTV are in 24 hours operation in the premises.
- Music are not played loud in the premises to discourage nuisance from coming in the premises.

5.6 Child Protection

- Premises is designed to allow free flow operation.
- Children are not allowed to play around the kitchen area.
- Our staffs make sure parents are always in close contact with their children whilst in the premises.
- Children are not served alcohol.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made no representation to this application.

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation. APP 2

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Have made no representation to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – APP 3

1 letter of representation has been received against this application.

8.0 Financial Comments

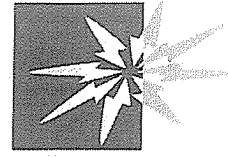
The fee which would be applicable for this application was **£190.00**.

APPENDIX 1

VARIATION APPLICATION

LICENSING ACT 2003
Section 34

AG1002945 - 190



Haringey Council

Application to vary a premises licence under the Licensing Act 2003

(1) Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We BANANA AFRICAN RESTAURANT AND BAR

being the premises licence holder, apply to vary
a premises licence under section 34 of the Licensing Act 2003 for the premises described in
Part 1 below

Premises licence number

LN00008314

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description

594B HIGH ROAD,
TOTTENHAM

Post town LONDON

Postcode N179TA

Telephone number at premises (if any)

020 8885 1779

Non-domestic rateable value of premises

£

Part 2 - Applicant details

Daytime contact telephone number

077 27 28 1750

E-mail address
(optional)

OKAMD@GMAIL.COM

Current postal address if different from premises address

15 SKELLEY ROAD,
STRATFORD

Post town LONDON

Postcode E15 4BA

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

The Premises is an already Licenced Restaurant and Bar which seriously needs an extension of business hours to meet the customers demand. It provides both-Take away and eat-in facility.

The Restaurant has a Layout of a Kitchen, Male and Female Toilets, Serving Bar, Store, Office and Dining Area.

Alcohol is Purchased and served on the Premises, The Serving Bar is the Major focal point for Consumption of alcohol on the Premises.

THE FRONT DOOR IS USED AS BOTH ENTRANCE AND EXIT.

THE SERVING BAR IS ZONED AWAY FROM THE DINNING AREA.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

40 PEOPLE

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainmentPlease tick yes

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			
Sat			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00	06.00	Please give further details here (please read guidance note 3) LIVE MUSIC WILL TAKE PLACE OCCASSIONALLY IN EVENTS OF BIRTHDAYS, WEDDING CEREMONIES OTHER OCCASSIONS LIKE MEETINGS. MUSIC WILL BE PLAYED UNAMPLIFIED
Tue	11.00	06.00	
Wed	11.00	06.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	11.00	06.00	
Fri	11.00	06.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	06.00	
Sun	11.00	06.00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00	06.00	Please give further details here (please read guidance note 3) RECORDED MUSIC WILL BE PLAYED AT A MINIMAL LEVEL THAT WILL NOT BE A NUISANCE MUSIC WILL BE PLAYED UNAMPLIFIED
Tue	11.00	06.00	
Wed	11.00	06.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	11.00	06.00	
Fri	11.00	06.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	06.00	
Sun	11.00	06.00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	1100	0600	Please give further details here (please read guidance note 3) ON EVENTS OF BIRTHDAY, WEDDING CEREMONY, MEETING OR FUNCTIONS.
Tue	1100	0600	
Wed	1100	0600	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	1100	0600	
Fri	1100	0600	Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	1100	0600	
Sun	1100	0600	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing Music SOUND SYSTEM
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00	06.00	Please give further details here (please read guidance note 3)
Tue	11.00	06.00	
Wed	11.00	06.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	11.00	06.00	
Fri	11.00	06.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	06.00	
Sun	11.00	06.00	

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing PEOPLE CAN DANCE LIVE OR RECORDED MUSIC ON THE FLOOR. FLOOR IS SPACIOUS THAT DANCE CAN BE PERFORMED
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00AM	06.00AM	Please give further details here (please read guidance note 3)
Tue	11.00AM	06.00AM	
Wed	11.00AM	06.00AM	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	11.00AM	06.00AM	
Fri	11.00AM	06.00AM	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00AM	06.00AM	
Sun	11.00AM	06.00AM	

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	11.00	05.00	Please give further details here (please read guidance note 3)
Tue	11.00	05.00	
Wed	11.00	05.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	11.00	05.00	
Fri	11.00	05.00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11.00	05.00	
Sun	11.00	05.00	

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	11.00	06.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	11.00	06.30	
Wed	11.00	06.30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11.00	05.30	
Fri	11.00	05.30	
Sat	11.00	05.30	
Sun	11.00	05.30	

5

K

X

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing LIVE MUSIC, RECORDED MUSIC, DANCE GENERAL ENTERTAINMENT BUT ALL WILL BE DONE INDOORS
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	11.00AM	06.00AM	
Tue	11.00AM	06.00AM	State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed	11.00AM	06.00AM	
Thur	11.00AM	06.00AM	Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11.00AM	06.00AM	
Sat	11.00AM	06.00AM	
Sun	11.00AM	06.00AM	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NIL

O

Hours premises are open to the public
Standard days and timings
(please read guidance note 6)

State any seasonal variation (please read guidance note 4)

Day	Start	Finish
Mon	11.00	06.00
Tue	11.00	06.00
Wed	11.00	06.00
Thur	11.00	06.00
Fri	11.00	06.00
Sat	11.00	06.00
Sun	11.00	06.00

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- (1) LIMITED TIME OF LATE NIGHT REFRESHMENT
- (2) ALCOHOL SERVED NOT LATER THAN 00.30
00.30
- (3) APPLYING FOR BUSINESS TIME EXTENSION
i.e 11.00 — 06.00AM

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

- ① PROVIDING CLEAR ENTRANCES AND EXITS
- ② PREVENTING CHILDREN NEAR THE KITCHEN AREA
- ③ KEEPING TOILETS CLEAN AND TIDY.
- ④ CALLING THE FIRE FIGHTERS IN CASE OF FIRE OUTBREAK
- ⑤ GOOD CUSTOMER CARE

b) The prevention of crime and disorder

- ① I HAVE OBTAINED SECURITY COMPANY NUMBERS FOR QUICK RESPONSE.
- ② I AM EXPERIENCED IN THE FIELD OF SECURITY AND SERVICES WITH AN SIA BADGE AND A YEARS OF EXPERIENCE.
- ③ CCTV CAMERA IN OPERATION 24 HRS A DAY, WHICH COULD BE USED TO CONTROL CRIME AND DISORDER.
- ④ I'VE OBTAINED LOCAL TOTTENHAM POLICE NO. (020 87212669) IN CASE OF UNWANTED BEHAVIOR IN AND AROUND THE PREMISES.

c) Public safety

- ① HIGHLIGHTED POSSIBLE EXITS
- ② PROVIDED FIRE EXTINGUISHERS, DESCRIBING THEIR LOCATIONS AND METHOD OF USE.
- ③ CHILDREN ARE PREVENTED AND ADVISED NOT PLAY ON THE PREMISES.

d) The prevention of public nuisance

- ① POLICE STATION IS LOCATED ONE MINUTE FROM THE PREMISES, WHICH IS USED TO CONTROL NUISANCE FROM THE PUBLIC.
- ② DOORS ARE ALWAYS KEPT CLOSED.
- ③ CCTV ARE IN 24 HOURS OPERATION IN THE PREMISES.
- ④ MUSIC ARE NOT PLAYED LOUD IN THE PREMISES TO DISCOURAGE NUISANCE FROM COMING IN THE PREMISES.

e) The protection of children from harm

- ① PREMISES IS DESIGNED TO ALLOW FREE FLOW OPERATION
- ② CHILDREN ARE NOT ALLOWED TO PLAY AROUND THE KITCHEN AREA.
- ③ OUR STAFFS MAKE SURE PARENTS ARE ALWAYS IN CLOSE CONTACT WITH THEIR CHILDREN WHILST IN THE PREMISES.
- ④ CHILDREN ARE NOT SERVED ALCOHOL

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature *[Handwritten Signature]*

Date 24/8/11

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

DAMIAN OKAM
15 SKELLEY ROAD
STRATFORD

Post town LONDON

Postcode E15 4BA

Telephone number (if any) 077 27 28 1750

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licencing Act.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
 3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
 7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
 9. Please list here steps you will take to promote all four licensing objectives together.
 10. The application form must be signed.
 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
 13. This is the address which we shall use to correspond with you about this application.
-

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG964534

Premises Licence Number: LN00008314

This Premises Licence has been issued by:

*The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham
London N17 9LN*

Signature:

Date: 6th July 2010

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**BANANA AFRICAN RESTAURANT & BAR
594B HIGH ROAD
TOTTENHAM
LONDON N17 9TA**

Where the Licence is time limited, the dates:

Not applicable.

Licensable activities authorised by the Licence:

Provision of Regulated Entertainment: Live Music, Recorded Music, Performances of Dance, Anything of a similar description to that of live or recorded music or performances of dance, Provision of facilities for making music, Provision of facilities for dancing and Provision of facilities for entertainment of a similar description to that of making music or dancing

Provision of Late Night Refreshment

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Provision of Regulated Entertainment

Monday to Sunday 1100 to 0100

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0100

Supply of Alcohol

Monday to Sunday 1100 to 0030

The opening hours of the premises:

Monday to Sunday 1100 to 0100

LICENSING ACT 2003

Sec 24

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both **ON** and **OFF** the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Damian Okam
15 Skelley Road
Stratford
London E15 4BA

Telephone: 077272 81750

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Damian Okam
15 Skelley Road
Stratford
London E15 4BA

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

10/00547/LAPER

Issued by: London Borough of Newham

Expires: 27/05/2020

Annex 1 -Mandatory Conditions

Section 19 - Supply of alcohol

(2) No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Additional Mandatory Conditions in relation to Supply of Alcohol

1.—(1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
- (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
- (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

4.—(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

Annex 1 -Mandatory Conditions

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

Annex 2 – Conditions consistent with the Operating Schedule

Premises will ensure that entrances and exits are kept clear.

Premises will ensure that children are prevented from going near the kitchen area.

THE PREVENTION OF CRIME AND DISORDER

The premises will install and maintain a CCTV system. This will operate whilst licensable activities are taking place. The recordings will be kept for 31 days and be made available to Police and the Local Authority upon request.

PUBLIC SAFETY

Fire exits will be illuminated.

Premises will have fire extinguishers and appropriate signage describing their location and method of use.

Children will be prevented from playing on the premises and advised accordingly.

THE PREVENTION OF PUBLIC NUISANCE

Doors to the premises will be kept closed.

Music will be played at a reasonable volume.

THE PROTECTION OF CHILDREN

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Children will be kept away from the kitchen area.

Premises will operate the Challenge 21 scheme.

A refusals book will be kept at the premises.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 - Plans

LODGED WITH LICENSING AUTHORITY

LICENSING ACT 2003
Section 24

PREMISES LICENCE SUMMARY

Receipt: AG964534

Premises Licence Number: LN00008314

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham
London N17 9LN**

Signature:.....

Date: 6th July 2010

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**BANANA AFRICAN RESTAURANT & BAR
594B HIGH ROAD
TOTTENHAM
LONDON N17 9TA**

Where the Licence is time limited, the dates:

Not applicable.

Licensable activities authorised by the Licence:

Provision of Regulated Entertainment: Live Music, Recorded Music, Performances of Dance, Anything of a similar description to that of live or recorded music or performances of dance, Provision of facilities for making music, Provision of facilities for dancing and Provision of facilities for entertainment of a similar description to that of making music or dancing

Provision of Late Night Refreshment

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Provision of Regulated Entertainment

Monday to Sunday 1100 to 0100

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0100

Supply of Alcohol

Monday to Sunday 1100 to 0030

The opening hours of the premises:

Monday to Sunday 1100 to 0100

PREMISES DETAILS [CONT'D]

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both **ON** and **OFF** the premises

Name, (registered) address of holder of Premises Licence:

Damian Okam
15 Skelley Road
Stratford
London E15 4BA

Registered number of holder, for example company number, charity number (where applicable):

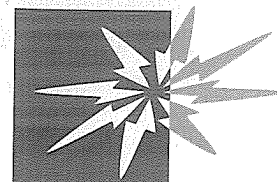
Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Damian Okam

State whether access to the premises by children is restricted or prohibited:

APPENDIX 2

REPRESENTATION OF
ENVIRONMENTAL HEALTH OFFICER



Haringey Council

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000198678

Date: 2nd September 2011

Premises: Banana African Restaurant and Bar, 594B High Road, Tottenham, London, N17 9TA

Type of application: Variation

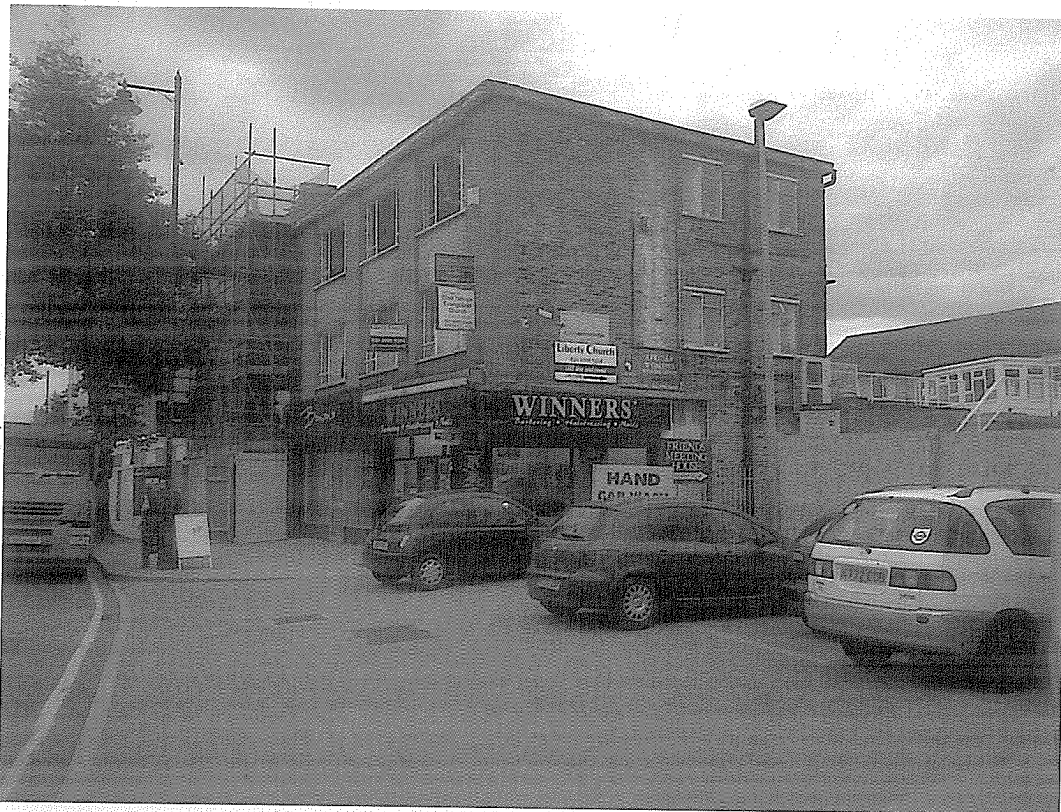
I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise from patrons exiting the premises
- Noise from plant and machinery
- Cooking odour

The proposed operating hours are inappropriate due to the close proximity of residential dwellings

Supporting Information



No history of any action taken by Enforcement Response according to our records.

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Patrons entering/exiting premises.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Olson Kendra

From: damian okam [okamdm@gmail.com]
Sent: 02 September 2011 20:01
To: Barrett Daliah
Cc: okamdm
Subject: Re: Banana African Restaurant & Bar

Banana African Restaurant & Bar
594b High Road
Tottenham.
N17 9TA
02/09/2011

Re: Variation License Banana African Restaurant & Bar

Sir/Madam,

I am responding to the representation made by Enforcement Response Officer (Noise), dated 2nd September 2011, with reference number WK/000198678.

I would like to confirm that I have read through it carefully and agree to the terms and conditions.

I am also aware that the proposed operating hours I'm asking for seems inappropriate and I am willing to make amendments.

Please confirm if you receive this mail.

Thanking you for your kind co-operation.

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

05/09/2011

Olson Kendra

From: Pearce Derek
Sent: 21 September 2011 15:03
To: 'okamdm@gmail.com'
Cc: Olson Kendra; Barrett Daliah
Subject: RE: Banana African Restaurant & Bar
Follow Up Flag: Follow up
Flag Status: Red

Att: Mr Damian Okam

I am pleased that you have agreed to the conditions suggested by the Enforcement Response officer

You are correct that the proposed operating hours you are asking for are considered inappropriate by us and we may now have to proceed to a sub-committee hearing which would determine the appropriate hours

However in order to resolve this we would agree to withdraw our objection to your proposed proposed hours if you agree to regulated entertainment finishing by 3am each night and sale of alcohol finishing 30 minutes before regulated entertainment finishes

You need to be aware that if there are complaints of noise or bad behaviour of your customers around the premises that the Enforcement Response team or affected residents residents may ask for a review of your license which may result in your Licence conditions being changed or the Licence being revoked

Derek Pearce Team Leader
Enforcement Response

From: Olson Kendra
Sent: 05 September 2011 09:15
To: Pearce Derek
Subject: FW: Banana African Restaurant & Bar

Please see below

Kendra Olson
Licensing Administrator
Haringey Council
Tel: 020 8489 5544
E-mail: kendra.olson@haringey.gov.uk

From: damian okam [<mailto:okamdm@gmail.com>]
Sent: 02 September 2011 20:01
To: Barrett Daliah
Cc: okamdm
Subject: Re: Banana African Restaurant & Bar

Banana African Restaurant & Bar

21/09/2011

APPENDIX 3

REPRESENTATION OF INTERESTED PARTIES

From: Cllr Rice Reg
Sent: 21 September 2011 16:48
To: Barrett Daliah
Cc: Cllr Reith Lorna; Cllr Stanton Alan
Subject: The Banna resturant

Dear Ms Barrett

I will like to object to the application for the extension of the operating times of these premises. the grounds being that the proposal is not in keeping with the licensing objectives . The increased times are likely to lead to the creation of a public nuisance.

The are at present two housing developments a few meters away once occupied considerable nuisance will be caused to the residents .

Reg Rice Cllr